

A painting of two swans in flight. The swans are rendered with dark, expressive brushstrokes, showing the texture of their feathers. They are flying against a background of vibrant, textured colors, primarily blues and greens, with some lighter, sandy tones. The overall style is expressive and somewhat abstract, focusing on the movement and form of the birds.

CARLOS PARDOS
“NUEVOS VUELOS”

20 ENERO – 20 MARZO

ALBERGUE ALLUCANT

GALLOCANTA